# Week 6 | Kickoff Video: Your job for this week is to make a storyreel for Acts 1 & 2 of your story.

Read and discuss feedback you received last week. Make any changes to Act 1 that you think will help improve your story.

## Week 6 | Video: Act 2 Tips

Christian Roman offers some tips on creating a great Act 2. Here are some things to consider this week:

- How will you challenge your main character?
- What obstacle(s) will they face?

## Week 6 | Video + Exercise 1: Flesh out Act 2 (30-60 mins)

Last week you did this for Act 1, now you need to do it for Act 2.

Recall a major beat is a step in your story spine. For example, here is a major beat:

"A bank is robbed"

While minor beats are the series of events that support each major beat. For example, here are some minor beats:

- "Someone in a disguise walks into a bank"
- "They sneak back to the safe and input the code"
- "They stuff the money into a bag"

Now look at the middle three steps of your story spine (what we call Act 2). Flesh out each major beat into 2 or more minor beats so that you can tell the beginning and middle of your story.

Because of that	 	 
minor beat:		
minor beat:		
Because of that		
minor beat:		
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Because of that	 	 
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Great! Now check out these tips on how to best tell your story visually.

## Week 6 | Video + Exercise 2: Shot Types (30 mins)

Think about an important moment (or two) in your story which will require a specific shot type. Try quickly sketching it a few ways.

## Week 6 | Video + Exercise 3: Shot Types (30 mins)

Check out this video on visual storytelling with Christian Roman. Then try quickly sketching the second act in your story on one page. Work fast and don't worry about making finished images. A good rule of thumb is one image per minor beat.

You can use the storyboard templates (below) if you would like, or just work from a blank page or use index cards.

Now it's time to create your Week 6 Deliverable.

Keep in mind your story can still change in the following weeks.

## Week 6 | Deliverable: Acts 1 & 2 Storyreel (1-2 hours)

Roughly sketch the images needed to tell Act 1 & Act 2 of your story & take pictures of each frame. (You can reuse your Act 1 images from last week that still work in your revised story).

Use as many or as few images as you need to tell the story.

Record the audio for your story (don't worry about adding music or sound effects this week). Try to make the length of this video less than 4 mins.

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